

- Brand Development (early 2019): Logo and Identify Design
- Brand Expression (March/April 2019): Website and supporting collateral

Public Comment: None

4. **Public Comment:** None
5. **Presentation and Discussion:** [Draft Bayview Master Arts Plan](#), Mary Chou, Arts Commission; Blair Randall, Arts and Education Program Manager, External Affairs, SFPUC

Presentation Topics:

- Purpose
- Context
- Goals
- Outreach Process
- Outreach Events
- Outreach Findings
- Precedent Study
- Outreach Findings
- Shared Aspirations
- Scope for SFPUC Art Investment
- SFPUC Art Investment
- New Headworks Facility (Evans and Ranking Street)
- New Southeast Community Center (Third Street Node)
- Other Projects
- Phase 2 Opportunities (Under Consideration)
- Implementation and Next Steps
- Envisioning Success

Discussion Topics:

- *Chair Ekanem* relayed a concern the arts master plan might appear too localized only pertaining to new Southeast Wastewater Treatment facilities. He suggested the Arts Commissioning annotate a Bayview map to show where all the art is going across City agencies, so community members can see the wider impact.
Ms. Chou shared the Arts Commission's outreach process and desire to connect the SFPUC and other City agencies efforts to bring artwork throughout the Bayview
- *Chair Ekanem* also asked if the Arts Commission is also looking at parks as possible locations for art installations.
Ms. Chou answered yes, and that some of that is captured in the presentation.
- *Member Nagengast* asked if the San Francisco Arts Commission is the link for all San Francisco's Public Art projects.
Ms. Chou answered yes.
- *Chair Ekanem* asked how much the Headworks art piece is. He requested that the Arts Commission be clear about the budget of art works when asking the community for feedback.
Ms. Chou replied that the budget for the artwork is 1 million dollars.
- *Chair Ekanem* inquired if they have talked with The Renaissance Center.
Ms. Chou responded that she has not. *Chair Ekanem* stated that the Renaissance Center does technical assistance for various art businesses and believes they would be a great arts partner.

- *Member Nagengast* asked if there was a record of where the money allocated for art through the SFPUC's Water System Improvement Program went.
Staff Randall answered that he certainly has a spreadsheet detailing where the funds have gone. He is happy to share with the group.
- *Member Nagengast* asked if the public can go on the San Francisco Arts Commission's website to see the full art collection and relevant information (e.g. installation date, cost, location, maintenance costs)
Ms. Chou answered that only completed projects can be found on their website.
- *Chair Ekanem* asked if the SFPUC will they track community benefit metrics per art piece.
Staff Randall responded yes, they are working with another one of their teammates, Alexandra Johnson, on a community benefits dashboard.
- *Member Zock* asked what their favorite public art piece is.
Staff Randall answered that Firefly is absolutely one of his favorites. It is on the SFPUC building.

Public Comment: None

6. **Presentation and Discussion: Workforce and Arts Resolutions**, Anietie Ekanem, Wastewater CAC Chair

Discussion Topics:

- *Chair Ekanem* asked if the committee would like to create a resolution that supports the master plan.
Member Nagengast answered that she is interested in a resolution to support a full-time staff in both the arts and education program areas.
Staff Zhu responded that *Staff Randall* will be hiring a full-time education employee soon.
- *Chair Ekanem* wants to make sure that as *Ms. Chou* and *Staff Randall* solicit community feedback, the art installation budget is transparent.
- *Member Zock* asked if people would have felt better if they had been looped into the process earlier such as, this is how much we have, what should we do with it.
Chair Ekanem answered yes.
- *Member Mckinney* added that instead of having to go through the whole process of trying to get access to documentation through the Sunshine Ordinance, it should have been transparent from the beginning.
Staff Zhu answered that the Arts Commission set a budget that was advertised, and then artists responded with a proposal for a specific amount. The budget was eventually public, but perhaps the committee members heard it later.
- *Member Nagengast* asked if *Chair Ekanem* is looking for the Bayview community to be a part of helping the Arts Commission to write, revise and refine the RFP process.
Chair Ekanem answered yes.

Public Comment: None

7. **Staff report**

- Southeast Community Facility Commission's Health and Harvest Fair Report Back from October 27, 2018 – Sabrie Grays, External Affairs, SFPUC

8. **Future Agenda Items and Resolutions**

- Watershed Stewardship Grants
- Stormwater Management Ordinance and the Southeast Treatment Plant
- Environmental Justice in Capital Projects
- Bayview Arts Master Plan Update
- SSIP Phase II
- Communications Updates
- Upcoming Construction
- Biosolids Green Infrastructure Resolution Update
- Workforce Programs and Qualifications
- Other Two Wastewater Facilities I.e. Renovations and General Updates

9. **Announcements/Comments** – Visit www.sfwater.org/cac for information about the next meeting.

10. **Adjournment**

Motion was made (Ekanem) and seconded (Zock) to adjourn the meeting.

Meeting was adjourned at 7:12pm.